

## **Reaching for Atlantis. The cultural biographies of objects under the Swedish Empire and beyond**

Initiative: Freigeist-Fellowships

Bewilligung: 03.07.2017

Laufzeit: 5 Jahre

Projekt-Website: [www.reachingforatlantis.de](http://www.reachingforatlantis.de)

This project explores the histories behind objects and landscapes with which scholars constructed a glorious picture of Sweden's early history during the period of empire (c. 1650-1720). At this time, expeditions were sent out to depict and survey the remote parts of the kingdom. At the same time, hundreds of artefacts were (re)interpreted to buttress a narrative that identified Sweden as the cradle of European civilization; as the legendary Atlantis described in classical texts. Collaborating across disciplines and borders, this project will unravel the multi-layered histories hidden behind objects and landscapes, revisiting how they were charged with meaning and how our view on them changed as political, academic, or environmental contexts shifted. The project leaves behind the limitations of conventional publishing and focusses on developing online platforms dedicated to visual forms of presentation and storytelling - including that of our own journey into and through this kosmos created more than three centuries ago. The final product will include a cutting-edge visualisation to allow a wider audience to explore the stories human beings inscribed into the world around them.

### **Projektbeteiligte**

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