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Writing Movement. InBetween Practice and Theory Concerning Arts and Science of Dance

Initiative: Wissenschaft und Kunst

Ausschreibung: Wissenschaft und Kunst in Bewegung

Bewilligung: 29.11.2015

Laufzeit: 2 Jahre

The project examines the relationship between movement and writing within work processes in both artistic and academic research in the field of dance. It dedicates its intentions towards the pivotal question in contemporary dance research about the specific challenge posed by movement when translated into written records of dance. The description and scriptualization of movement in texts, notations and sketches implies an important contribution for the transference of knowledge about dance. When translated into writing dance always experiences a transformation: the transitory and simultaneous process of moving becomes fixed and successive in the form of writing. Until now the tension between movement and writing in artistic practice and academic Dance Studies has been determined as problematic. Yet this project aims to examine the inherent potential within the relationship of both fields for writing about and with movement. As subject the act of writing is analysed both as process of translating dancing motion into language and as recording of movement through graphic depiction. With the perspective of Dance Studies we trace the question about how non-verbal physicality is transformed by processes of written language and in what mode of writing this translation can fruitfully utilize terminologies and methods of choreography. Reflecting the artistic processes the research aims to clarify impulses emerging from writing as a tool of recording, composing, communicating and creating movement in dance practice. The project engages two objectives: 1) to investigate procedures of writing about and of movement in art and science and 2) to develop concepts of writing at the interface of theory and practice.

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