

## Revis(ualis)ing Intersectionality

Initiative: "Originalitätsverdacht?" Neue Optionen für die Geistes- und Kulturwissenschaften (beendet)

Ausschreibung: Konstellationen

Bewilligung: 14.05.2018

Laufzeit: 1 Jahre 6 Monate

Projekt-Website: <https://www.angl.hu-berlin.de/departement/staff-faculty/professors/haschemiyekani/>

revisualising-intersectionality

Taking the visual sphere as its starting point, the project "Revis(ualis)ing Intersectionality" interrogates how a focus on visibility might help to come up with methodologies that move beyond the binary to revise some of the premises of intersectionality as a research paradigm that employs categories to describe bodies and processes of stratification. The project proposes to do the opposite: It wants to probe a methodology which takes visual polysemy as its structural premise. Rather than follow the often-voiced logic that "we need categories to make sense of the world", the project wants to explore whether the assumed categories hinder our perception of human differences and, ultimately, our understanding of social inequalities. In a first phase that consists of exploratory workshops, the project will invite artists, philosophers and cognitive scientists to focus on the visual public sphere, including signage, to develop "ways of seeing" different "modes of being" rather than limit our analysis to supposedly fixed meanings linked to physical characteristics. Here artistic production is regarded as a central knowledge producing catalyst. After this exploratory phase the applicants will record the findings in a publication that should adequately reflect such a revis(ualis)ing of intersectionality in its layout and inclusion of visual materials.

### Projektbeteiligte

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## Open Access-Publikationen

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