

Hyphenated Cultures: Contemporary British-Jewish Theatre / Hybride Kulturen: Das zeitgenössische britisch-jüdische Theater

Initiative: zukunft.niedersachsen (nur ausgewählte Ausschreibungen)

Ausschreibung: Forschungskoooperation Niedersachsen - Israel

Bewilligung: 18.01.2016

Laufzeit:

The German-Israeli research team will analyse the ways in which British-Jewish theatre artists have influenced and co-created British theatre, opening up an important intercultural dialogue. Although many significant British theatre artists - such as Nobel Prize winner Harold Pinter, Sir Tom Stoppard, or Peter Brook - are of Jewish cultural heritage, and thus 'differently' cultured, a study of the ways in which Jewish religious, ethnic, and cultural inscriptions have found their way into mainstream British theatre, has yet to be undertaken. The project aims at providing the first sustained, comprehensive overview of British-Jewish theatre culture and its relations with the European- and American-Jewish avant-gardes. The work program includes research visits, conferences and publications, feeding into an online repository on Anglo-Jewish theatre, the first of its kind.

Projektbeteiligte

Prof. Dr. Eckart Voigts

Technische Universität Braunschweig
Fakultät 6
Institut für Anglistik und Amerikanistik
Braunschweig

Dr. Jeanette Malkin

The Hebrew University of Jerusalem
Theatre Studies
Tel Aviv
Israel