

DANCETRONIC baroque meets robotics

Initiative: Künstliche Intelligenz – Ihre Auswirkungen auf die Gesellschaft von morgen

Ausschreibung: Künstliche Intelligenz - Link Masters

Bewilligung: 17.10.2021

Laufzeit: 1 Jahre 2 Monate

The project experiments with completing the baroque tale "The Island of Alcina" by Ludovico Ariost with today's technology. In the human-robot dance performance, the dancers interact on stage with robotic figures. The combination of dynamic body and machine movements in conjunction with interactive video mapping and live baroque music, which is given a new sound by AI, offers the audience a baroque experience. The robotics design of the figures is based on lightweight concepts of biomechanics and their movements are semi-autonomous. The project aims to show how artificial intelligence, robotics and video mapping can be applied in theater.

Projektbeteiligte

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